

# Concert Programme

## FIRST HALF

### Walton Voices and Bourne Concert Band

I was Glad  
Sir Hubert Parry (1848-1918)  
*Transcribed by Barry Hingley*

### Walton Voices

Lux Aeterna  
*A choral setting of Nimrod from the Enigma Variations*  
Sir Edward Elgar (1857 – 1934)  
*Arranged by John Cameron*

In Paradisum  
*From the Requiem*  
Gabriel Fauré (1845-1924)

### Piano Solo - Hannah Stanley

Claire De Lune  
Claude Debussy (1862-1918)

### Bourne Concert Band

Waltz  
*From Swan Lake*  
Pyotr Ilyich Tchaikovsky (1840 - 1893)  
*Arranged by Dan Godfrey*

Slave Chorus  
*From Nabucco*  
Giuseppe Verdi (1813 - 1901)  
*Arranged by T.Kenny*

### Walton Voices and Bourne Concert Band

Sleep  
Eric Whitacre (b1970)

### Bourne Concert Band

Things to Come  
*Ballet for Children and Epilogue*  
Arthur Bliss (1891- 1975)  
*Arranged by Dan Godfrey*

## ~ INTERVAL ~

## SECOND HALF

### Bourne Concert Band

Spitfire Prelude  
Sir William Walton (1902 - 1983)  
*Arranged by Dan Godfrey*

Touch Her Soft Lips  
*Suite from Henry V*  
Sir William Walton (1902 - 1983)  
*Arranged by Steve Waters*

Les Misérables  
Claude-Michel Schönberg (b.1944)  
*Arranged by Warren Barker*

### Walton Voices

I dreamed a dream  
*From Les Misérables*  
Claude-Michel Schönberg (b.1944)  
*Arranged by Ed Lojeski*

Can you feel the love tonight?  
*From The Lion King*  
Sir Elton John (b.1947)  
*Arranged by Keith Christopher*

### Walton Voices and Bourne Concert Band

Hymn to the Fallen  
John Williams (b1932)  
*Transcribed by Paul Lavender*

### Walton Voices and Bourne Concert Band

Zadok the Priest  
George Frideric Handel (1685 -1759)  
*Arranged by Thomas Hodge*

**Please join us after the concert in the bar for refreshments.**